

TRADITIONS AND FOLKLORE

An insight into the popular beliefs and peculiar customs of the Lower Piave area as shown in St. John's and St. Martin's festivities.

FROM TRADITION TO LITERATURE

No longer felt and celebrated festivities such as St. Simon's have been gradually replaced with more recent fashions such as Halloween's. However, memories of the traditional feasts still inspire some literary productions, which nostalgically appeal to the foregone times of the elderly's mindscape.

THE WATER-SCOOPING MACHINES

When travelling around the Lower Piave valley do not fail to notice its water-scooping machines towering over the water like majestic cathedrals, reminding of the massive land-reclamation works which affected the area over the last century. Some significant examples are herewith described.

THE WATER-SCOOPING MACHINES From marsh... to reclaimed farmland

A brief survey on the crucial function of the water-scooping machines which boosted the transformation of the Lower Piave valley from a marshy valley into the thriving, productive area it is today.

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A journey through culture and traditions of the Lower Piave valley in Veneto



*Discovering the potentialities of a new,
off-the-beaten track tourist destination.*

A survey written by students in co-operation with cultural institutions, business companies and local public authorities offering insights and tips to savour the Lower Piave valley through its culture, landscapes, flavours and traditions.

TOWN COUNCILS AND VILLAGES

The brochure gives an overall idea of the present boundaries of the Lower Piave territory, along with quick descriptions of its various towns, villages and smaller communities.



MALE AND FEMALE IDENTITY

Developing further on the differences in the role of men and women in this area, this part of the work deals with the central role played by women – finally leading to a sort of idealization of it as a sacred symbol, as testified by the ancient tributes to the Goddess known as Reitia and today's deeply felt devotion to the Holy Virgin.

HISTORY

An insight into the history of the Lower Piave valley and its man-made transformation from a swampy and marshy area into a fertile thriving area.



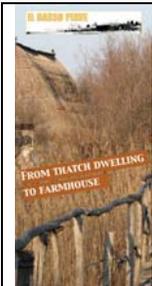
GRANDPARENTS AND THEIR TALES

Popular beliefs of the Lower Piave valley are well rooted in grandparents' tales populated by striking, fairy-like characters such as “*el Matzariól*”, “*a Umièra*”, “*a Ûia e i sète portzeéti*”.



FROM THATCH DWELLING TO FARMHOUSE

A journey through the history of the typical dwellings and houses of the marsh, from the end of the 19th century onwards.



TRADITIONS and FESTIVALS

The *panevin* is one of the most beloved traditions in the Lower Piave valley. Originally separated from the Epiphany celebrations it did not imply the negative connotations of burning the *vècia* on the bonfire.



THE FAMILY: SPHERES OF INFLUENCE AND GENDER ROLES

Every member of the traditional family had his or her role and was respected by the others: examples of the different tasks, duties and habits are explored in this part of the survey.



TRADITIONS

The *panevin* is here considered by highlighting the rich flavours of some special recipes as the well-known cake called *pinza* and the mulled wine, prepared on the occasion according to the most typical gastronomic tradition of the Lower Piave valley.



THE MAN AND THE WOMAN: a masculine and feminine identity

This once-marshy area forged the lives of men and women shaping different roles and duties functional to the day-to-day running of the family, its prosperity and continuity in the generations to come.



IMPORTANT HOLIDAYS

A brief yet effective description of the typical festivities in the Lower Piave valley, here comprehensively framed in a chronological order.

